# CV

# CHERIE LIDBURY

## Born 1961, Auckland, New Zealand.

## Previously lived in Perth, WA for 29 years and moved to Newcastle, NSW in 2002.

## **CONTACTS;**

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# EMPLOYMENT

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| PART TIME TEACHER, FINE ARTS, TAFE | **2005 —2012** |
| HUNTER ST CAMPUS, TIGHES HILL CAMPUS & BELMONT CAMPUS, NEWCASTLE NSW   * 10416 (19145) Visual Arts, Diploma, NSWFAD401A, * 10410 Certificate IV Visual Arts, NSWFAD401A, NSWFAD501A (core * 10406 Certificate III Visual Arts, CUVVSP14B, CUVCOR08B, CUVACD201A (core). * 10758 Certificate I in Preparation for Work & Study, CUVDRA201A (elective). * 10443 Certificate I in Access to Work & Training, CUVDRA201A (elective). |  |

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| SELF EMPLOYED ART EDUCATOR | **2004 — 2006** |
| NEWCASTLE ARTWORX, Newcastle NSW   * Co-Director of Newcastle Artworx. Conduct Drawing, Painting, and Art & Craft classes to students 5-14 years. Children's art parties and adult mosaic workshops. * Supervisor the arts related, ‘Work for the Dole’ programmes and other * Community based projects. | |
| TUTOR-Painting | **2002** |
| Kalamunda Senior High School, Perth, WA   * Taught Painting in their Special Art Programme to years 10, 11 and 12 students. Designed painting projects with feedback from students, delegate tasks to students, maintain class motivation, communicated ideas, competent in planning lessons in accordance with individual needs and learning styles of students. | |
| GALLERY ATTENDANT | **2001-** **2002** |
| John Curtin Gallery  Curtin University of Technology, Perth, Western Australia   * An International exhibition space. Highlight was *BEAP 2002 Biennale of Electronic Arts*. I was one of 4 attendants specifically looking after Char Davies piece ‘Ephemere’ and ‘Osmose’ which was an Immersive Virtual Environment. The immersant wore a HMD (head mounted display), navigation and participation through the virtual space was via a vest that was sensitive to the immersent’s breathing. * Brian Blanchflower *From the Generative Eye* * Hazel Hawke’s *Without Classification*   **Anatomical license**  2009-2012 Taught students drawing and painting techniques in wet lab at Newcastle University in the workshop program while at Hunter Street School of Art.  2000-2002 Anatomical drawing and painting at the Curtin University Anatomy Laboratory. | |

# EDUCATION

**2012** Certificate IV in Training and Assessment TAE40110

**2003** Certificate IV in Assessment and Workplace Training

**2002** Bachelor of Arts, Art with Honours, Curtin University of Technology, Perth, Western Australia

**1999-2001** Bachelor of Arts, Art with Distinction, Curtin University of Technology, Perth, Western Australia

**1998** HSC, Canning College, Perth, Western Australia

**1992-1993** Certificate of Art and Design, Drawing 000 & 020

### AWARDS

**2014** Creative Nude Art Competition by Erotic Signature

**2001** Curtin School of Art Award for outstanding achievement for Drawing

**2001** Curtin School of Art Prize for outstanding work in Painting

**2000** Curtin School of Art Award for outstanding work in Painting

**1999** Vice Chancellor’s List, Curtin University of Technology, Western Australia

### GROUP EXHIBITIONS

**2013** Erotophilia, Gaffa Gallery, Sydney, NSW

**2012** Hot House, Front Room Gallery, Newcastle, NSW

## **2010** All in The Making, Front Room Gallery, Newcastle, NSW

## **2008** Jam, Front Room Gallery, Newcastle, NSW

## **2007** Launch, Front Room Gallery, Newcastle, NSW

## **2006** Drawing In, Hunter St. TAFE, NSW

## **2005** Tempus Two Winery, Pokolbin, NSW

### 2004 Tamburlaine Winery, Pokolbin, NSW

# 2004 Trace, Maitland Regional Gallery, NSW

### 2002 Sofa 02, John Curtin Gallery, Perth, WA

### 2002 New Works New Faces, Perth Galleries, Perth, WA

### 2001 Zero 1, Curtin University, Perth, WA

### 2001 More Than Ping Pong, Artshouse, Perth, WA

### 1999 Boxed, Curtin University, Perth, WA

### PUBLICATIONS

**2015** The World’s Greatest Erotic Art of Today – Vol. 5

April **2004** *The Newcastle Herald* Weekenderart review (Jill Stowell)

April **2004** *The Maitland Mercury* art review

November **2002** *The West Australian* art review

**1999** *Blurb; I was* selected to have my article published in the Blurb magazine, coordinated by Ian Were, editor of *Object* magazine

**STUDY TRIPS**

**2013** ‘Jenny Sages’ workshop, Byron Bay, NSW (‘Encaustics’)

**2012** ‘Peter Sharp’ workshop, Byron Bay, NSW

**2011** Angel Academy of Art, Florence, Italy (Techniques of the Italian Master, Caravaggio and Realist techniques, painting the figure)